Gift of William B. Osgood Field, Esq.
1931

W. B. OSGOOD FIELD
645 FIFTH AVENUE
NEW YORK

SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

# CATALOGUE

OF

THE COLLECTION

OF

# COINS, MEDALS, TOKENS

## And War Medals,

OF THE LATE

## J. GRANT MORRIS, ESQ.

*Of Allerton Priory, Woolton, near Liverpool, and 36, Grosvenor Place, S.W.*

**Days of Sale.**

FIRST DAY..... Friday, 22nd April ..... Lots 1 to 163

SECOND DAY... Saturday, 23rd April ..... Lots 164 to 346

1898.

# CATALOGUE

OF

# THE COLLECTION

OF

# COINS, MEDALS, TOKENS

## And War Medals,

OF THE LATE

## J. GRANT MORRIS, Esq.

*of Allerton Priory, Woolton, near Liverpool, & 36, Grosvenor Place, S.W.*

COMPRISING

## ENGLISH COINS IN GOLD AND SILVER,

ENGLISH PROOFS AND PATTERN PIECES,

## Scotch, Irish, and Anglo-Gallic Coins,

FOREIGN COINS IN GOLD AND SILVER,

ENGLISH COMMEMORATIVE MEDALS,

SEVENTEENTH CENTURY TOKENS,

## War Medals,

ETC. ETC.

---

WHICH WILL BE SOLD BY AUCTION,

*(By Order of the Executors),*

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 22nd of APRIL 1898, and following Day,

AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 137, Long Acre, London, W.C.

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

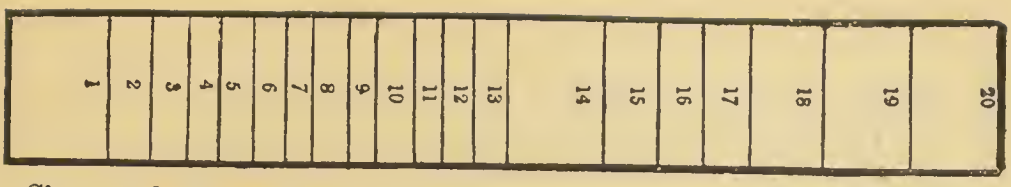
VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*




*Sizes of the Coins.* *Scale of Mionnet.*

# CATALOGUE

OF

THE COLLECTION OF

# Coins, Medals, Tokens & War Medals

OF THE LATE

## J. GRANT MORRIS, ESQ.

*Of Allerton Priory, Woolton, near Liverpool, and* 36, *Grosvenor Place, S.W.*

---

## FIRST DAY'S SALE.

22 April —— 1898

| LOT | | |
|---|---|---|
| 1 | *Greek and Roman Coins.* Imperial 1st, 2nd, and 3rd Æ, *some in very fair order*, and including several small coins of Carausius and Allectus *about* 100 | 1 7 |
| 2 | *Tetradrachms* of Alexander the Great (3), Athens, Tyros *false*, Alexandria (Claudius and Antonia), Baktrian (2); *Didrachms* and smaller pieces of Neapolis, Taras, Akanthos, Neapolis Maced., Alexandros III, Chalkis, Aigina, and of one of the Arsacidae, *none fine* 19 | 1 5 |
| 3 | Consular and Imperial Denarii, some of interesting types, a few fine Coins included 23 ~~32~~ | 16 |
| 4 | Hadrianus: *Aureus; obv.* HADRIANVS. AVGVSTVS., Laureate head to right, *rev.* COS. III., Wolf and twins, *very fine* 1 | 2 2 |
| 5 | Antoninus Pius: *Aureus*; *obv.* ANTONINVS. IMP. . . . . Head to left, *rev.* AVG. PIVS. P.M. TR. P. COS. DESIG., Female to right sacrificing at altar, *fine* 1 | 1 11 |
| 6 | Valens: *Solidus; in poor order.* Honorius: *Solidus; rev.* VICTORIA. AVGGG. COMOB. R.V., Figure of victorious Emperor to right. Justinianus II: *Solidus; rev.* Figure of Victory facing; a Byzantine *Triens*, and another of barbarous style, *two fine* 5 | 1 19 |



9. — —

9. – . –

2 2 7 Cupped Byzantine *Solidi* (4) of the Emperors Alexius I (2), John II, and John Comnenus of Thessalonica, *none fine* 4 Cast

2 4 8 Similar Coins of Michael VII, *Ducas*, Alexius I, and John II, *the first fine* 4 do

## COINS OF GREAT BRITAIN AND IRELAND.

13 9 *British Coins.* Quarter Ⱥ Staters (2), one similar to *Evans* A, 3; and ½ Ⱥ Stater of Gaulish types 3 Barnes

1 2 10 False Ⱥ Staters of Cunobelinus (2), and three others, also false, *weight* 370 *grains* 5 O'Ha.

1 2 11 Small Ⱥ Coins (8), similar to *Evans* F, 7; and another of the *Iceni* (*Evans* XV, 1), *all fine* 9 Jay

1 3 12 Bronze Coin of Cunobelinus; *obv.* Corn ear between CA-MV., *rev.* C]VN[O]B. beneath horse galloping to right, pellets in field and long trailing branch over horse; *compare Evans* XXII, 4; cast Æ and *tin* Coins (3), varied types; Gaulish Ⱥ (3), one reading ATEVLA [VLA] TOS., and another in Æ, *the first very interesting and unpublished* 8 Rea.

5 13 Gaulish (Channel Islands) Coins in base Ⱥ (5), one of unusually small size. Pannonian Tetradrachm, *rev.* Horse; and a Gaulish imitation of a small Æ of Tetricus (?) 7 Linco

2 2 14 *Anglo-Saxon Coins.* Sceattae (10) as *Hawkins* III, 32 (*four*), 37 (*three*), 39 (*rare*), 42 (*two*), *all very fine* 10 do

2 6 15 *Stycae* of Eanred (3); Ethelred (*four, all different varieties*); Redulf, XER. FLVDER.; Osberht, OSBERHT. R.; Vigmund (3); and another in Ⱥ of Archbp. Eanbald, EANBALD. AREP., *three rare, all very fine* 13 Rea

3 6 16 Cuthred: *Penny* (*Hkns.* 53); *obv.* LVÐRED. REX CANT̄., Diademed bust to right, *rev.* SIGEBERHT MONETA, small cross with wedges in angles; Offa: *Penny*, *Hkns.*, *obv.* 564, *rev.* 562; *obv.* +. OF: FA · R · EX. +., Bust to right, the head within inner border; *rev.* +L – VL – L – A. separated by groups of small pellets and four large pellets within dotted borders; eight-limbed floral ornament in centre, *both rare and fine, but with slightly imperfect edges* 2 Spin

25. 5.

25. 5.

Ready

17 Pennies of St. Eadmund and St. Peter; Cunnetti Pennies (3, *varied*), all reading CNVT. REX.; another, *obv.* CNVT. REX., *rev.* SIEFREDVS.; another (*Hks.* 596), *obv.* SIEFREDVS., *rev.* REX., *all very fine* 7 — 2 5

do

18 Burgred: *Penny* (*Hkns.* 86); *obv.* BVRGRED REX., Diademed bust to right, *rev.* HVZZA MONETA in three lines, *rare moneyer.* Æthelvulf: *Penny; obv.* +.AEÐELVVLF REX., Bust to right, *rev.* HVNDRED. MO– within a voided cross, -NETA in angles. Æthelbearht: *Penny* (*Hkns.* 169); *obv.* AEÐELBEARHT REX, Bust to right, *rev.* BEAHMVND MO- within voided cross, -NETA in angles. Aethelred: *Penny* (*Hkns.* 171); *obv.* AEÐELRED REX., Diademed bust to right, *rev.* EREBEALD. MONETA in three lines, *all fine, the last three rare but with imperfect edges* 4 — 1 8

Spink

19 Ælfred: *Penny* (*Hkns.* 174); *obv.* ELFRED REX, Diademed bust to right, *rev.* LONDINI in monogram. *Another*, minted at Oxford, *obv.* ELFRED between ORSNA—FORDA; *rev.* BERNV-ALDMO in two lines, three crosses between, *both fine, the first rare* 2 — 3

incoln

20 Eadmund: *Pennies* (2); *rev.* PAVELS. MO or HANNA MO. in two lines. Eadred: *Pennies* (3); *rev.* ÐEODMAER. M. (2), and BERNARD. MO, the latter with M within inner circle of obverse. Eadgar: *Penny; rev.* IVE. MONET (?) 6 — 17

do

21 Eadred: *Penny*; *rev.* WILSIG. MO. Eadwig: *Penny; rev.* HERIGER. MO. Eadgar: Pennies (3); *rev.* I꞊EM-BERT; YMBEIN. MO.; or WER꞊TAN. Eadweard: *Penny* minted at York; *rev.* PALTER. EO., *four in very good order* 6 — 1 1

do

22 Æthelstan: Chester Penny; *rev.* ABBA. MO. IN. LEGECF. Æthelred II: *Pennies* (8); *Hkns.* 203 (2), both of Winchester mint; *var. Hkns.* 204, Lincoln; *Hkns.* 205, of Lincoln and York; *Hkns.* 206, of London; *Hkns.* 207, of Worcester and London. Cnut: Pennies (3); *Hkns.* 208, London; *Hkns.* 209, Norwich; *Hkns.* 213, York, *seven fine* 12 — 1 5

Gill

23 Eadweard the Confessor: *Pennies* (11); *Hkns.* 220, London; *Hkns.* 222, Bath; *Hkns.* 225, Lincoln, Winchester and York; *Hkns.* 227, Hastings, York (2); *Hkns.* 228, Lewes; *Hkns.* 229, Bath and York, *all fine* 11 — 1 4



36. 5.

36. 5.



2 4 24 Harold I: *Penny; Hkns.* 214, *rev.* +. ORDRIC. ON. HER. (*Hertford*), long voided cross, flower in centre and lis in each angle. Harold II: *Penny; Hkns.* 230, *rev.* OVÐBEARN. ON. EOI. (*York*), *both fine and both rare* 2

1 15 25 *Post Conquest Coins.* William I and II: Pennies (4); *Hkns.* 233, PVLFMÆR. ON. RV. (Romney); *Hkns.* 234, BRINTMÆR. ON. PILL. (Wilton); *Hkns.* 238, BRNTMIER. ON. L.; *Hkns.* 250, LIFPINE. ON. LECI. (Chester ?), *the first two very good* 4

1 26 William I and II: *Pennies* (6); *Hkns.* 234, PVLFSI. ON. LINCO. (*Lincoln*); *Hkns.* 236, BRINTMÆR. ON. PAL (Wallingford); *Hkns.* 241, "Pax" type (3) varied mints; *Hkns.* 250, London (?) 6

15 27 Henry I: Pennies (3); *Hkns.* 254, London, *pierced; Hkns.* 265, two, both of London mint. Stephen: Pennies (3); *Hkns.* 270, all with mint names blurred, *in ordinary state* 6

1 1 28 Stephen: Pennies (7); *Hkns.* 269, 270, all more or less imperfectly struck. And a broken Penny of William I, *Hkns.* 239 7

1 10 29 Henry II: Pennies of early type (4). Henry II to III: *Short-cross* Pennies (12) of Canterbury, Exeter, Lincoln, London, Sandwich (*rare*), Winchester and York; *Long-cross* Pennies (10), of Canterbury, London, Norwich, and Rochester (?), *several fine* 26

1 14 30 Edward I to III: Pennies of Berwick, Bristol, Bury St. Edmunds, Canterbury, Chester, Durham, Exeter, Kingston-on-Hull, Lincoln, London, York, and Robert de Hadley 38

3 4 31 Edward III: London Groats (2) and Half Groats (2); Halfpence and Farthings (8). Richard II: London Groat (*rare*); and York Pennies (2), *one fine.* Richard III: London Groat, *m. m.* dimidiate rose and sun, *mostly in good state* 16

1 14 32 Henry IV or V: London Penny, mullet to left and annulet to right of crown. Henry VI: London Groats (3), Halfpenny and Farthing; Calais Groats (5), Half Groats (2), Pence (3). Edward IV: Groats of London (3), York, and Bristol (4), *several very good* 25

51. 2.

51. 2.

Ready

33 Henry VII : Open Crown Groat, London, *m. m.* lis on rose. Arched Crown Groats, London (5) ; Profile Groats (2) and Half Groats (2) ; and a Tournay Groat of Henry VIII, *rev. m. m.* T, CIVITAS. TORNACEN., *the last coin in fair order and very rare* 11 — 1 9

Spink

34 Henry VII : Arched Crown Groats of London (7) ; open and arched crown Half Groats of Canterbury, London and York (11). Profile Groats (3), and Half Groats (2), *several very good* 23 — 2 2

do

35 Henry VIII : Base Æ Testoon, London ; *m. m.* S., *in fair state.* Henry VII, VIII : "Sovereign" type Pence (9) of Durham and York. Henry VIII : Groats (6) and Half Groats (8) of first and second issues ; Full-face Groats (5), and Pence (2) of late coinage, *several very fine* 31 — 2 12

Foster

36 Edward VI : Crown and Half Crown of 1551, *m.m.* Y. ; Shillings (2), *m. m.* tun ; and Sixpence, *m. m.* tun. Base Testoon, 1549, with fine portrait, and base Pence (2), *the crown and half crown rubbed* 8 — 2 4

Spink

37 Edward VI : Crown, 1553, *m. m.* tun, *fine and very rare* 1 — 3 17 6

Cull

38 Mary : Groats (2). Philip and Mary : Shillings (4), one dated 1554, Sixpence 1554, Groat and base Penny, *none fine* 9 — 1 2

Spink

39 Elizabeth : Crown, 1601, *m. m.* 1, *rare, a fine coin with good portrait* 1 — 3 8

do

40 Elizabeth : Crown and Half Crown, 1601, both with *m. m.* 1, *the crown struck on bad flan, the half crown very well preserved* 2 — 3 5

do

41 Elizabeth : Portcullis Half Crown, 1600, *m. m.* O., ordinary types, *a very good and very rare coin* 1 — 4 12 6

do

42 Elizabeth : Milled Shilling, *m. m.* star, *very fine.* Milled Sixpences (4), of 1561, 1562 (with plain and ornamented stomacher), and 1567, *m. m.* lis, *all very fine.* Milled Groat, *very fine, but cracked.* Milled Threepence, 1562, *bent but fine, a good lot* 7 — 3 10

Grey

43 Elizabeth : Hammered Shillings (3) and Sixpences (4), of 1568-69-74-79 ; Milled Sixpences (5) of 1562-66 and 68. Hammered Threepences (2), Half Groats (2), Three-halfpence, Pence (4), Three-farthings, and Portcullis Halfpennies (2), *several fine* 24 — 1 6

80. 10.

| | | | |
|---|---|---|---|
| 4 | 6 | 44 James I: Crown, 1st type, *m. m.* thistle head, *fine and rare* 1 | Spink |
| 3 | | 45 James I: Crown, 1st type, *m. m.* thistle head, *not quite so fine* 1 | do |
| 1 | 4 | 46 James I: Sixpence, 1603, and Half Groats (2), of early type. Half Crown, Shillings (4), Sixpences (2), Half Groat, Penny and Halfpenny of later issues. And a base Æ York Penny of Edward VI, *several fine* 14 | Grey |
| 2 | 6 | 47 Charles I: Tower Crown, early issue, *m. m.* lis, *fine and rare* 1 | Spink |
| 2 | 10 | 48 Charles I: Tower Crowns (2), *m. m.* crown or harp, the first with plumed oval shield, the second with C.R. above shield, *both well preserved and of neat work* 2 | Spear |
| 1 | 12 | 49 Charles I: Tower Half Crown, *m. m.* crown; Shillings (6), Sixpences (2), Half Groats (6), Pence (5), and Halfpence (3), *some fine, several of the smaller pieces of early type* 23 | Walter |
| 2 | 12 | 50 Charles I: Briot Crown, *m. m.* B. and flower; Shilling and Sixpence, *m. m.* anchor; and Penny, *m. m.* B., *the crown slightly rubbed, the others fine* 4 | Spink |
| 2 | 11 | 51 Charles I: Tower Crown, *m. m.* eye, *very fine.* Briot Sixpences (3). And a Shilling of provincial issue, imitated from the Briot shilling with *m. m.* anchor, *the last rare* 5 | Barnw |
| 2 | 6 | 52 Charles I: Bristol Shilling, 1644, *m. m. obv.* plumes, *rev.* BR. Bristol (?) Sixpence, 1646, *obv. m. m.* B. Exeter Shilling, 1644, *m. m.* rose. Exeter (?) Threepence, *m. m.* lis, *all uncommon* 4 | Spear |
| 2 | 11 | 53 Charles I: Aberystwith Shilling (*very fine, but struck on badly shaped planchet*), Sixpence, Groat, Threepences (3), and Half Groats (3), *one without inner borders, mostly fine, 2 rare* 9 | Read |
| 1 | 15 | 54 Charles I: Exeter Crowns (2), *m. m.* rose, both dated 1644, *one fine, the other rubbed* 2 | Spear |
| 2 | 3 | 55 Charles I: Exeter Crown, *m. m.* tower, dated 1645. Shrewsbury Half Crowns (2), both dated 1642, one with *Shrewsbury* plumes as *m. m.* on *obv.*, and three *Oxford* plumes over central legend of reverse, *the first two fine* 3 | do |

109. 6.

| | | | |
|---|---|---|---|
| Spink | 56 Charles I : Oxford Pound Piece, 1642, *m. m.* plumes on *obv.* and seven pellets on *rev.*, *very rare, and a very good specimen ; over date on reverse the date* " Aug. 23 " *has been engraved* 1 | 6 | |
| do | 57 Charles I : Oxford Ten-Shilling piece, 1643, *m. m.* plumes on *obv.* four pellets on *rev.*, *a very good and nicely centred coin of neat work* 1 | 2 | 18 |
| do | 58 Charles I : Oxford (?) Crown, 1643, *m. m.* one pellet on *obv.*, five on *rev.*, Shrewsbury plume in field of *obv.*, Oxford plumes on *rev.*, *very fine and rare* 1 | 4 | 4 |
| ater | 59 Charles I : Oxford Half Crowns (2), one with *m. m.* plumes dated 1642, the other dated " 1645 OX." with arms, &c., beneath horse. Oxford Shilling (*poor*) ; Rawlins Groat, 1645 (gilt) ; and a Half Groat, 1644, *the first two fine* 5 | 1 | 14 |
| Sink | 60 Charles I : York Half Crown (EBOR. beneath horse), Shilling and Sixpence, all with crowned oval shield on *rev.* York Shilling and Threepence with EBOR. above square-topped shield on *rev.*, *all good, and all uncommon or rare* 5 | 3 | 5 |
| do | 61 Charles I : Pontefract Shilling, diamond-shaped, *obv.* OBS.P.C., XII, 1648, gate of castle ; *rev.* DUM. SPIRO SPERO. around crowned C.R., *fine and rare* 1 | 2 | 10 |
| do | 62 Charles I : Newark Half Crown, Shilling and Ninepence, all dated 1645, *all good* 3 | 3 | 3 |
| ley | 63 Charles I : Newark Shillings (2) and Sixpence, all of 1646. One of the Shillings struck upon a piece of parcel gilt plate, *very interesting and rare* 3 | 2 | 1 |
| well | 64 Charles II : Ormonde Crown, Shilling (*pierced*), and Sixpences (2) 4 | 2. | |
| aring | 65 Commonwealth : Crown, 1656 ; Half Crown, 1653 ; Shilling, 1654 ; Sixpence, 1652 ; Half Groats (2), Penny and Halfpenny. And a Shilling of 1658 with *m. m.* anchor, *the crown and half crown in good state* 9 | 3 | 6 |
| do | 66 Oliver Cromwell : Crown, Half Crown and Shilling of 1658, *a good set, the crown neatly plugged, the half crown and shilling brilliant* 3 | 7 | |

147. 7.

| | | |
|---|---|---|
| 1 18 | 67 Charles II: Hammered Half Crown, Shilling and Sixpence, all with *m. m.* crown, inner border, and marks of value, *all uncommon, the half crown very fine but not well struck* 3 | Linc |
| 2 2 | 68 Charles II: Hammered Shilling and Sixpence, without inner border, no marks of value, *the sixpence very fine* 2 | do |
| 1 10 | 69 Charles II: Crowns, *milled*, 1662, rose beneath bust, 1664, 1676, *all fine* 3 | Rick |
| 1 11 | 70 Charles II: Shilling, 1671, plumes beneath bust; Sixpence, 1675. James II: Half Crown, 1686, *all in mint state* 3 | Linc |
| 3 4 | 71 James II: Crown 1687, Half Crown 1688, Shilling 1685, Sixpence 1687, *all in mint state, an excellent set* 4 | Spea |
| 3 12 6 | 72 William and Mary: Crown 1691, Half Crowns 1689 and 1692-1693, Sixpence 1693, *all in very good state* 5 | Spi |
| 18 | 73 William III: Crown 1696, Half Crown 1698, Shilling 1700, Sixpence 1697, *the crown double struck, the others very fine* 4 | Smi |
| 16 | 74 William and Mary: Shilling, 1692. William III: Shillings, 1696 B, 1697 C; Sixpences, 1696 Y, 1697 B.C. E and N, 1699, plumes between shields, and 1700. Anne: Sixpences, 1703 VIGO, 1705 roses and plumes, *the last pieces very fine* 12 | Linc |
| 1 11 | 75 Anne: Crown and Sixpence, VIGO 1703; Half Crown, 1713, and Shilling, 1714, roses and plumes, *all in mint state* 4 | Spi |
| 3 4 | 76 George I: Crown, Half Crown, Shilling and Sixpence, 1723, S.S.C., *all in mint state, the crown slightly scratched* 4 | d |
| 1 18 | 77 Anne: Crown, 1703, VIGO. George I: Shilling and Sixpence, 1723, S.S.C. and Shilling, 1724, roses and plumes. George II: Half Crowns, 1745 and 1746, LIMA; Shillings, 1741, roses, and Shillings (3) of 1745 and 1758, *all in good state* 10 | Gre |
| 1 7 | 78 George III: "Northumberland" Shilling, 1763, *brilliant*. Shillings (4) and Sixpences (4) of 1787, *all fine, the first rare* 9 | Spi |
| 2 4 | 79 George III: Crown, 1820; Half Crowns (2) of 1817. George IV: Half Crown and Sixpence, 1821, rose, shamrock and thistle; "Lion" Shilling and Garter Six- | Gre |

173.2.6

pence of 1825. William IV: Half Crown, Shilling, and Sixpence. Victoria: Half Crown, 1840, and Shillings, 1871 and 1872, *all in mint state* 13

80 English Hammered Coins, generally in poor preservation *over 4 ozs.* 1 16

81 Crowns (5) of James II, William III, Anne (2), and George II. Half Crowns of Charles II, James II, William and Mary, Anne, and George II, *all worn* 10 2 2

82 Milled Shillings (14) and Sixpences (9) from Charles II to George II. "Graceless" Florins (3). An engraved Chinese coin and two Sassanian coins, *none fine* 29 1 15

83 Maunday Monies from Charles II to Victoria, including some early hammered pieces of Charles II 84 2 6

84 "Wire" Maunday Money set of George III, 1792. And proof Maunday sets of William IV and Victoria 1 2

85 PROOFS AND PATTERNS IN SILVER. Elizabeth: Pattern Penny with bust of Queen facing, 1601, *very fine, but pierced.* Commonwealth: Blondeau's Pattern Sixpence, 1651. Charles I: Briot's Pattern Half Groat, *all rare, the first very fine but pierced, the last two slightly worn* 3 2 6

86 Charles II: Milled edged proofs of Pattern Farthings of 1665 (2), with long or short-haired bust. Another, of 1676, with plain edge, *all very fine* 3 1 4

87 William III: Proof Farthing, 1699, plain edge. Pattern Farthings (or medalettes) of Mary (2) with *rev.* EX CANDORE DECUS, or EX NOCTE DIEM, *all very fine* 3 2 5

88 Anne: Proof Pattern Farthing of 1713; *rev.* PAX MISSA PER ORBEM., *brilliant and rare, from the Bergne and Strawberry Hill collections* 1 5 5

89 James VIII (*the Old Pretender*): Patterns for Crown and Guinea, both dated 1716, *rare and very fine, but, as usual, not contemporaneous strikings* 2 5 10

90 George I: Proof Halfpenny and Farthing of 1717; plain edges, *both brilliant and rare* 2 3

91 George I: Proofs of Irish Halfpence of 1722 and 1723, *the first very rare but much worn.* And proofs of British Farthings of 1718 and 1719, *the last somewhat worn, all rare, two brilliant* 4 3 10



205.3.6

205. 3. 6



5 2 6 92 George II: Proof of "Young head" Half Crown of 1731. Proofs of the Halfpenny of 1729 and Farthing of 1730, and of the Irish Farthing of 1737, *all rare and all brilliant* 4 Spin

5 12 6 93 George II: Proof Crown, Half Crown, Shilling and Sixpence, 1746, *a brilliant set, from Chetwynd's collection* 4 do

1 7 94 George III: Proofs of the Shilling and Sixpence of 1787; and proof of Kuchler's Bank of England Dollar Token, 1804, *all brilliant* 3 do

13 95 George IV: Whiteaves' Pattern Crown, *by Mills*, 1820, *brilliant and rare, from the Chetwynd collection* 1 do

3 12 96 George IV: Proof Pistrucci Crown, 1821, and Half Crown, 1820. Proof "Lion" Shilling and Sixpence, 1826. And Proof Half Guinea (?) of George Prince Regent, as Seneschal of Scotland, *all brilliant and rare* 5 do

9 5 97 William IV: Proof Crown, Half Crown, Shilling and Sixpence of 1831, and Fourpence of 1836, *all brilliant and a very rare set* 5 Burn

2 6 98 Victoria: Proof Gothic Crown, 1847; Proof Half Crown, Sixpence and Fourpence of 1839; and Proof "Graceless" Florin, 1848, *all brilliant* 5 Line

3 99 English Gold Coins. Edward III: *Noble;* ANGL. Z. FRANC. DNS. HIB. Z. AQ.; small pellet in front of ɑ in centre of reverse. And *Half Noble* with ANGL. D. HYB. Z. AQ., *both very fine* 2 do

2 14 100 Edward III: *Calais Noble*; ANGL. DNS. HYB. Z. AQT., Flag at stern, ɑ in centre of reverse, *very fine and rare* 1 Read

2 6 101 Richard II: *Noble*: without flag; *rare and very fine but faintly struck in parts* 1 Spin

2 10 102 Henry VI: *Noble;* Lis after HENRIC., Annulet beneath right hand; *rev. m. m.* lis; annulet after each word except IHC. which has a mullet; annulet to right of upper arch of panel. And *Half Noble* of corresponding variety, *both very fine* 2 Barn

2 8 103 Edward IV: *Rose Noble*; *rev. m. m.* Crown, IHC. AVT. TRANSIT, &c. *Quarter Noble*; *m. m.* crown, ɑ above shield, sun and rose at sides, lis beneath and lis between Linc

258. 6. 6

258. 6. 6

words of legends. And *Angel*, of ordinary second type, *m. m.* cross, *all from the Chetwynd sale; the first well preserved, the last fine* 3

104 Henry VII; *obv. m. m.* lis ÞANRIAVS. DAI. GRA. RAX. ANGL. AT. FRAN. DNS. ÞIBN., King seated on Gothic throne with pinnacles at sides; *rev. m. m.* dragon, IÞASVS. AVTAM. TRANSIANS. PAR. MADIVM. ILLORVM. IBAT., Shield in centre of large open rose; *very rare, but cracked and somewhat worn* 1 — 2 12

105 Henry VIII: *Sovereign*; *m. m.* cross crosslet; types very similar to preceding coin; a portcullis beneath the figure of the king, *very rare and very fine, but damaged by having been mounted as a brooch* 1 — 3 16

106 Henry VIII: *Angel;* ordinary types, *m. m.* pheon. *Crown; m. m.* lis, crowned Þ and K at sides of shield on *obv.* and of rose on *rev.* *Half Crown; m. m.* bird-bolt; Þ. I. at sides of shield and rose, *all fine, the first two from the Chetwynd sale* 3 — 2 4

107 Edward VI: *Half Sovereign* of early coinage, with types and name of Henry VIII; *obv. m. m.* E, *rev. m. m.* blurred; E. beneath shield, *rare and fine, and with sharply struck head* 1 — 2 3

108 Edward VI: *Sovereign* of fourth coinage; *m. m.* ton; *obv.* Three-quarter length crowned figure of King to right; *rev.* Royal arms and supporters, *fine and rare* 1 — 4 18

109 Edward VI: *Half Sovereign; m. m.* ton; types as preceding coin, but with frosted surface under crown on *rev. from the Chetwynd sale, well preserved and rare* 1 — 2 8

110 Mary: *Rose Sovereign* or Double Rial, 1553, *rev. m. m.* T.; *obv.* Queen seated to front on throne, *rev.* Royal Arms on large rose, *fine and very rare* 1 — 8

111 Elizabeth: Rose Sovereign, or Double Rial, *m. m.* escallop; types as preceding coin, *fine and rare* 1 — 4 5

112 Elizabeth: *Half Sovereign, m. m.* rose; *Crown, m. m.* tower; *Half Crown, m. m.* cross (-crosslet?), *all fine* 3 — 3 6

113 Elizabeth: *Milled Half Sovereign, m. m.* lis; *fine but bent; Angel, m. m.* bell, *very fine* 2 — 2 12



294. 10. 6

294.10.6



| | | | |
|---|---|---|---|
| 4 8 | 114 | James I: Rose Sovereign, or Double Rial, *m. m.* slipped trefoil (over tower); ordinary types, *very fine and rare* 1 | Spink |
| 2 18 | 115 | James I: *Unites* (2) of 3rd coinage, *m. m.* tower or ton, both of ordinary type 2 | Runec |
| 3 16 | 116 | James I: *Angel*: *m. m.* rose, from the Chetwynd sale. *Thistle Crown*, *m. m.* mullet, *the first rare, both fine* 2 | Spin |
| 2 18 | 117 | Charles I: *Tower Unite*, of early type, *m. m.* lis; King's bust with ruff, robes and garter collar. *Another*, later issue, *m. m.* bell, *both good coins* 2 | Linc |
| 1 10 | 118 | Charles I: Tower *Half Sovereign*, *m. m.* Δ; and *Crown*, *m. m.* Anchor (the last pierced). And an Angel, of ordinary type, *m. m.* anchor, *the last coin fine and rare, but plugged* 3 | do |
| 10 5 | 119 | Charles I: Oxford *Three-Pound piece*, 1642, *obv. m. m.* plumes, CAROLVS. D. G. MAG. BRIT. FRAN. ET. HI. REX., Bust of King to left, holding sword, plumes in field to right; *rev.* EXVRGAT., &c., RELIG. PROT. LEGI. ANG. LIBER. PAR., *very fine and very rare* 1 | Rea |
| 6 10 | 120 | Commonwealth: *Broad*, 1653; *Half Broad*, 1649; and *Crown*, 1653, *all fine and rather rare, a very good set, the two first from the Chetwynd sale* 3 | Spin |
| 6 10 | 121 | Charles II: Broad and Half Broad, by *Simon*; *m. m.* crown, each with value behind the head, *the first brilliant, the second fine* 2 | Linco |
| 6 | 122 | Charles II: Five-Guinea piece, 1669, *fine* 1 | Cash |
| 3 14 | 123 | Charles II: Guinea, 1670; and a Pattern Broad, by *Simon*, 1662, *the last fine and rare* 2 | Hag |
| 4 16 | 124 | James II: Guinea, 1658, *from the Chetwynd collection.* Anne; Guinea, 1707; and Half Guinea, 1713, *all very fine, the first dented on cheek* 3 | do |
| 3 8 | 125 | William and Mary: Guinea, 1689. William III: Guinea, 1701; and Half Guinea, 1695, *the last two fine* 3 | Cash |
| 6 | 126 | William III: Five-Guinea, 1701, *very fine and rare* 1 | do |
| 4 6 | 127 | George I: Guinea, 1717; Quarter Guinea, 1718, *very fine.* George II: Half Guinea, 1752 (*very fine*). George III: Half Guinea, 1802; ⅓ Guinea, 1809; Sovereign, 1818; Half Sovereign, 1820 7 | Linco |

361.9.6

361.9.6

128 George III: "Spade" Guineas (2), 1789, 1794; Half Guinea, 1804; ⅓ Guineas (2), 1800, 1804; ¼ Guineas (2), 1762; Half Sovereign, 1817. And a poorly preserved Quarter Noble of Edward III 9 — 5 10

129 George IV: Double Sovereign, 1823, *very fine*. And a Sovereign of Victoria, 1871, in mint order 3 — 3 18

## SCOTCH COINS.

130 SILVER. *Sterlings* (or Pennies) of William the Lion, Alexander III (4), John Balliol, and Robert Bruce. *Groats* (2), *Half Groat* and *Penny* of David II. *Groats* (2) and Penny of Robert II, *some fine and uncommon* 14 — 1 10

131 Robert III: Groats (3). James I: Groats (2). James II: Groat. James III or IV: Three-quarter face Groat. James V: Groats (2), Bawbees (2). Mary: Bawbees (2), one struck at Sterling, Half Bawbee. Francis and Mary: Nonsunts (2), *some fine and uncommon* 16 — 1 8

132 Mary: *Testoons* (2) 1557, both countermarked with crowned thistle. And a Half Testoon of same date (*rare*) *all fine* 3 — 1 3

133 Francis and Mary: Testoon, 1558; *very fine and rare*. Mary: Testoon, 1561; with fine portrait bust of the Queen, *both rare, especially the last* 2 — 5 7 6

134 Mary and Darnley: Ryal (or Cruikston Dollar), 1566. James VI: Ryal (or Sword Dollar), 1569, *both somewhat worn* 2 — 1

135 James VI: Half Merk, 1574 and Quarter Merk, 1572. "Balance" Merks (2), 1591, very fine, and 1592. Ten and Five-Shilling pieces, 1594, and 30 Penny Piece, 1595. Thistle Merk, 1601, Half and Quarter Thistle Merks of 1602. And a Billon Plack, *some fine and uncommon* 11 — 1 5

136 James VI: Thirty, Twenty and Ten-Shilling pieces, all dated 1582, *obv.* Bust of the young king holding sword, *rev.* Royal Arms, marks of value, &c., *all very good and uncommon* 3 — 2 12

385.3.

385. 3.



1 10 137 Charles I: Thirty-Shilling pieces (*Half Crowns*), 3; Twelve-Shilling pieces (*Shillings*) 3; Six-Shilling piece (*Sixpence*); Two-Shilling (*Half Groat*). Half Merk, $\frac{1}{4}$ Merks (3), and $\frac{1}{8}$ Merk (2). And a base Æ Three-penny piece, *an interesting lot, several very fine and rather rare* 16 Linco

1 13 138 Charles II: Merk, 1672; Four Merk or Dollar, $\frac{1}{4}$ Dollars (2), and $\frac{1}{16}$ Dollar. James II: Ten-Shilling pieces (2). William and Mary: Forty-Shilling piece, and Ten-Shilling piece. William III: Five-Shilling pieces (2). Anne: Five-Shillings, 1705; and Crown (*after the Union*), 1708, *mostly worn, one or two fine* 14 Spin

2 8 139 GOLD. James V: *Gold Crown; obv.* IACOBVS. 5. DEI. GRA. &c. Royal Arms between two small saltires, *rev. m. m.* Crown. CRVCIS ARMA. SEQVAMVR. Floral cross, thistles in angles, *fine and rather rare* 1 Linor

5 140 Mary: *A* Forty-four-Shilling piece, 1553; *obv.* MARIA. DEI. GRA. &c., Royal arms between I. G., *rev.* DILIGITE, &c., Crowned monogram between two rosettes, *very fine and rare* 1 Spin

1 14 141 James VI: Sword and Sceptre pieces (2); both dated 1602, *one very fine* 1 Riley

2 12 142 Charles I: *Unite, by Briot*, ordinary types, *very fine* 1 Stoba

## IRISH SILVER COINS.

1 3 143 Pennies of Sithric (9), some with blundered legends. Irish imitations of Pennies of Æthelred II (4), *mostly fine or very fine* 13 Fras

19 144 Irish Pennies with blundered or illegible readings (9). Danish Pennies (9), some of Magnus, and several with interesting types 18 do

1 145 Henry III; *Pennies* (4), minted at Dublin. John, Lord of Ireland, Dublin Halfpence (3); John (as King), Dublin Pennies (4), and Half Penny. Edward I; Dublin Pennies (4), *mostly fine* 16 Linco

1 14 146 Henry VI: Dublin Groats (4). Edward IV: Groats (4) and Penny. Henry VII: Groats (4), *mostly fine* 13 Spin

404.16.

404.16.

nwell 147 Henry VIII: Groats with shield between crowned þ. R., þ. K., þ. I. (3), or þ. T (2). James I: Sixpences (2), and Groat, *mostly fine* 10 — 14

Spink 148 Philip and Mary: Base Groats (4) of 1555, 1556, and 1567. Elizabeth: Base Shilling, Sixpence and Groat; and fine Shilling of 1561, *all fine* 8 — 18

## ANGLO-GALLIC COINS, &c.

ncoln 149 SILVER. Richard I: Poictou *Deniers* (8), *rev.* PICTAVIENSIS in three lines. Aquitaine, *Deniers* of Eleonora (3), Henry II (*rare*), and Richard I (3). Edward III: Denier, Esterlins (3), Gros, Demi-gros Tournois (2), and Demi-gros au Lion, *some fine* 23 — 1 6

do 150 Edward the Black Prince: Demi-gros and Hardits (10). Henry IV (?): Hardits, &c. (7). Henry VI: Grands Blancs (4) 22 — 1 4

do 151 Henry VI: Grands Blancs (5); and various poor billon Coins (25); a few French Coins included 30 — 10

bart 152 GOLD. Edward III: *Leopard; obv.* ꝺDWARDVS. &c., Lion to left; *rev.* XPꝺ. VINꝺIT., &c., Ornamental cross within panel, lions in angles. *Ecu: obv.* ꝺDWARDVS., &c., King armed and seated on Gothic throne; *rev.* XPꝺ. VINCIT., &c., Ornamental cross within quatrefoil panel, *both rather rare, the first very fine* 2 — 3 3

do 153 Edward III: *Guyennois, obv.* ꝺD. D. GRA. RꝺX., &c., King in armour to right standing beneath a Gothic portico; *rev.* GLA. IN. EXꝺLSIS., &c., Floriate cross, lis and lions in angles. Edward the Black Prince: *Pavilion; obv.* ꝺD. PO. GNS., &c., the Prince standing beneath a Gothic canopy; *rev.* DNS. AIVTO., &c., ꝺ in centre of floriate cross within a quatrefoil panel, *both well preserved and both rather rare* 2 — 3 8

do 154 Henry VI: *Salutes* (2), of ordinary type; one with *m. m. lion* struck at Rouen, the other with *m. m. lis*, struck at St. Lo., *both very fine* 2 — 1 10

ham 155 Anglo Hanoverian Æ: Thaler, 1723; Guilders of 1779 and 1805; 24 Mar. Grosch, 1820. Bank Tokens (2), — 1 2

418.11.

Rupee, Hong Kong 10 Cents, Derby Sixpenny Token, and a Dollar of Carlos III, countermarked with head of George III 10

3 12 156 Massachusets, Shillings (2) of 1652 (*rare*). Jersey, Eighteen Penny Token, 1813. And a Spanish Dollar of 1795 countermarked "DEANSTON COTTON MILL. 5/-" (*rare*) 4

18 157 COPPER COINS. James II: Pewter Halfpenny and Farthing; *both rare, the first badly blistered on rev., the last in very good order* 2

2 2 158 Elizabeth: Pattern Penny in Æ, 1601, *obv.* THE PLEDGE OF, Bust of Queen. Charles II: Pattern Halfpenny; *obv.* CAR. II. D.G.M.B., &c., Ship to left, *rev.* SOLI. DEO. GLORIA., St. Michael, *both very fine and rare* 2

1 6 159 William and Mary: Pattern Farthing (?), *obv.* Bust of King; *rev.* Bust of Queen. Mary: Pattern Farthing (?); *rev.* EX. CANDORE. DECVS. George III: Pattern Penny, by *Kuchler*; *obv.* GEORGIVS. III., &c., in incuse letters on raised border, Bust of King to right wearing fanciful helmet; Irish Halfpenny, 1781, *all fine* 4

2 8 160 *Anne:* Pattern Farthings (2); both with *rev.* BRITANNIA, 1714, *both fine and rare* 2

1 6 161 Isle of Man: cast Halfpenny and Farthing, 1700; Derby Halfpenny, 1733; and Atholl Penny, 1758. "Harrington" Farthings, &c. (11), *mostly fine* 15

18 162 Scotch billon and copper Coins from James VI to William and Mary, *some fine* 34

1 5 163 Irish Halfpence of Charles II, James II, and William and Mary. "*Voce Populi*," 1760, and "*Quiescat Plebs*" Halfpence. Gun Money of varied value and date (11), *all fine* 16

£432. 6. –

# SECOND DAY'S SALE.

## FOREIGN COINS.

LOT

164 *Silver Coins.* Carlovingian *Deniers* (10), struck at Melle (under Charles le Chauve, &c.); *obv.* CARLVS. REX. FR., Cross; *rev.* METVLLO around monogram (KAROLVS). Four others with *obv.* CARLVS. REX. R., Cross; *rev.* MET-ALO in two lines. And an *Obole* with *obv.* large monogram; *rev.* METVLLO, Cross, *mostly fine* 15

165 Charles le Chauve: *Deniers* (6), with *obv.* Monogram of KAROLVS and legend GRATIA. D-I. REX., *rev.* Cross and mint name (Angers, Court-Session, le Mans, Orleans, and St. Denis). Others (6) minted at Bourges; with *obv.* CARLVS. IMP. AVG., Plain cross (one with pellet in 3rd quarter), *rev.* BITVRICES. CIVIT., and monogram, *mostly fine* 12

166 Charles le Chauve: Deniers (2) of early type, both minted at Orleans; *obv.* CARLVS. REX. FR., Cross with pellet in each angle; *rev.* AVRELIANIS., Temple. Louis le Debonnaire (?): *Deniers* (8), *rev.* METALLVM or TREVERIS in two lines, or *rev.* XPISTIANA RELIGIO, Temple, *several fine* 10

167 Eudes: *Deniers* (7); with *obv.* type, ODO (4), minted at Angers and Limoges; and *obv.* type, monogram of Eudes (3), minted at Blois and Tours, *all fine* 7

168 Lothaire: Deniers (2), minted at Bourges. Early French Æ and billon (30) 32

169 Louis IX (St. Louis): Gros Tournois (3); one *very fine*, with star beneath tower on reverse. Philippe III to VI: Gros Tournois (8) and Demi-Gros (3); and a Gros *a la Couronne* de Philippe VI, *some very fine* 15

170 Jean le Bon: Gros and Gros Blancs (5) (4 *varieties*). Charles V: Gros Tournois, reading KHAROLVS; Gros Delphinal; Blanc; and Demi-Gros (4). Charles VI and VII: Gros and Blancs (10), *some fine* 22

| | | | |
|---|---|---|---|
| 1 | 2 | 171 | Charles VIII: Blancs (3) and Billon (3). Louis XI-XII: Blancs, &c. (5). Francois I: Billon (3); Testons (4), all varied; Demi-Testons (2), *the last six with portrait bust, some rather fine* 21 |
| | 17 | 172 | Henri II: Testons (8); smaller and billon of varied date and denomination, *none very fine* 22 |
| 1 | 2 | 173 | Francois II and Marie Stuart: Teston, 1560. Henry IX: Testons (5); Demi-Teston; Billon (3), *the first rare, some rather fine* 10 |
| | 16 | 174 | Henri III: Francs (3), 1579, 1580, 1584; Teston; Quart d'Ecu; Demi-Francs (5); and varied Billon (9), *some rather fine* 20 |
| | 11 | 175 | Charles X: Quart d'Écu, 1590. Henry IV: Quart d'Écu (3); Huitieme d'Ecu; Quart de Franc; and a billon Piece. Louis XIII: Louis de Trente Sols, 1643. Louis XIV: Quart d'Ecu, 1645 9 |
| 1 | 4 | 176 | Louis XIV: Écu, 1647, Demi-Écu, 1652, and $\frac{1}{4}$ Écu, 1646, all with young bust; $\frac{1}{2}$ Écu, 1691, with eight L's; Écus, 1712, 1713, with three crowns, and $\frac{1}{4}$ Écu of same types, *four very fine* 7 |
| 1 | 1 | 177 | Louis XV: Écus (3), 1722 and 1724; smaller Æ (11), including three struck for the Windward Islands, *several very fine* 14 |
| 1 | 3 | 178 | Louis XVI: Écu; $\frac{1}{2}$ Écu; $\frac{1}{4}$ Écus (3); $\frac{1}{8}$ Écus (2); and Thirty Sols, 1791. First Republic: Six Livres, "*an* 11"; and two small Æ Tokens. Iles de France and Bonaparte: 10 Livres, 1810, *all fine* 12 |
| 1 | 7 | 179 | Napoleon: Five Francs (2); Two Francs (2); Francs (2), $\frac{1}{2}$ Franc, and Quarter Francs (2). Louis XVIII: Five Francs (3), and Franc 13 |
| 2 | 9 | 180 | Henri V: Pattern Five Franc piece, 1831. Charles X: Five Francs (2) and Franc. Louis Philippe: Five Francs (2). Republic of 1848: Five Francs (2). Napoleon III: Five Francs and Quarter Franc. Republic, 1870: Five and Two Franc pieces, and Francs (2), *the first rare, all fine (except Charles X)* (14) |
| 3 | 3 | 181 | GOLD. Philippe III: Masse d'or (*Hoffmann*, XI, 3), *very fine and rare* 1 |

19. 19.

19. 19.

| | | | | |
|---|---|---|---|---|
| agan | 182 | Philippe IV : Masse d'or (*Hoffmann*, XII, 4), *fine and rare* | 1 | 2 12 |
| do | 183 | Charles IV : Royal d'or (*Hoffmann*, XV, 2), *very fine* | 1 | 2 2 |
| bart | 184 | Philippe VI : Ecus d'or (2), (*Hoffmann*, XVI, 3) | 2 | 1 6 |
| agan | 185 | Philippe VI : Ecu and Lion d'or (*Hoffmann*, XVI, 3, 6) | 2 | 2 |
| do | 186 | Philippe VI : Pavillon d'or (*Hoffmann*, XVI, 8), *very fine* | 1 | 1 16 |
| rue | 187 | Jean le Bon : Mouton d'or and Florin d'or (*Hoffmann*, XIX, 3, 11) | 2 | 1 3 |
| bart | 188 | Jean le Bon : Franc à Cheval (*Hoffmann*, XIX, 10), *very fine* | 1 | 17 |
| eoln | 189 | Charles V : Francs à Pied (3), (*Hoffmann*, XXIV, 2), *one with broken edge* | 3 | 1 1 |
| do | 190 | Charles VI : Ecu d'or and Agnel (*Hoffmann*, XXV, 1, 3), *both fine* | 2 | 1 3 |
| bart | 191 | Charles VII : Ecu à la couronne and Royal d'or (*Hoffmann*, XXXI, 6, 9), *the last very fine* | 2 | 1 6 |
| do | 192 | Charles VII : Royal d'or (*Hoffmann*, XXXI, 9), *very fine* | 1 | 17 |
| ncoln | 193 | Louis XI : Ecus au soleil and à la couronne (*Hoffmann*, XXXVI, 1, 4), *the first very fine* | 2 | 13 |
| rrure | 194 | Louis XII : Ecus au soleil (2) and au Porc-epic (*Hoffmann*, XLIII, 1, 6), *all very fine* | 3 | 1 15 |
| ncoln | 195 | Francois I : Ecus au soleil et de Bretagne (*Hoffmann*, LIV, 2, LV, 25) | 2 | 1 6 |
| do | 196 | Francis I : Ecus au soleil (2), (*Hoffmann*, LIV, 2, 4) | 2 | 17 |
| agan | 197 | Henri II : Double Henri d'or, 1558. Henri III : Ecu, 1588 | 2 | 2 14 |
| do | 198 | Charles IX : Ecu, MDLXV ; a *N* coin of Louis II, Prince of Dombes, 1578 ; and *N* Florin of Louis of Hungary, *the first brilliant* | 3 | 1 18 |
| coln | 199 | Louis XIII : Ecus au soleil, 1613, 1641, and a Half Louis d'or, 1642, *all very fine* | 3 | 1 11 |
| bart | 200 | Louis XIII : Louis d'or, 1642. Louis XIV : Louis d'or. 1709, *both very fine* | 2 | 2 6 |
| rue | 201 | Louis XV : Double Louis, 1771, and Louis, 1786, *the first fine* | 2 | 2 7 |
| ster | 202 | Louis XVI : Double Louis, 1790, and Louis, 1785, *both fine* | 2 | 2 18 |

54. 7.

3 3 203 Napoleon I: Twenty Franc pieces (4), "an 12," 1808, 1811, 1813 4 Spi

3 5 204 Louis XVIII: Twenty Franc pieces (3), 1814, 1815, 1819. Louis Philippe: Twenty Francs, 1831 4 do

2 17 205 Republic: Twenty Francs, 1848 (2), and Ten Francs, 1851. Napoleon III: Twenty Francs, 1852 4 Sere

4 4 206 Napoleon III: 100 Franc piece, 1868, *very fine* 1 Rol

18 207 Testoons of Louis and Henry Princes of Dombes, and of Joan Queen of Navarre, French Æ coins, &c. (20), *several very fine* 23 Linc

2 1 208 *Russia:* Rouble of Peter the Great. *Denmark:* Thaler of Frederick, 1649; and Four Mark piece of Frederick IV, 1711. *Poland:* Thalers (3) of Sigismund III, dated 1630 and 1631 (*Thorn*); Thaler of Vladislaus IV, 1639 (*Thorn*); Thaler of Stan. Augustus, 1795 8 Spin

1 12 209 GERMANY, &c. *Hanover:* 1½ Thaler and 24 Groschen of Ernst August, 1681 and 1676; Memorial Thaler of Sophia, 1714. *Mecklenburgh:* Gulden of Christ. Ludwig, 1676, *all fine* 4 Nero

16 210 *Saxony:* Thalers (3) of Christian, with John George and Augustus, 1609; and John George, 1624 and 1638. *Brunswick:* Gulden of Johann Friedrich, 1676; and Thalers (2) of Rud. Augustus with Ant. Ulrich, 1688, and Georg Ludwig, 1699, *all fine* 6 Linc

2 10 211 *Augsburg:* Thaler of Francis I, 1760, *brilliant*. *Cologne:* Thaler, Sede Vacante, 1688. *Frankfurt:* Thalers (2), 1772 and 1796. *Fulda:* Obsidional Thaler of Abbot Adelbert, 1795. *Ratisbonne:* Thaler of Josef II, 1773; and Sede Vacante Thaler, 1787, *brilliant* 7 Spin

1 11 212 Rudolph II: Bohemian Thaler, 1581. Leopold II: Tyrol Thaler, 1691. *Austria*: Thalers of Maximilian, 1603; Leopold, 1624 and 1632; and a marriage Gulden of Francis I, 1854. *Salzburg*: Thaler of Archbp. Maximilian, 1673. *Stolberg*: Half Thaler of Wolf. Georg, 1625, *all fine* 8 Britt

17 213 *Bavaria*: Thaler, Max Josef, 1817. *Hungary, &c.*: Thalers, Mathias II, 1611; Leopold, 1682; Charles VI, 1733, 1736; Mar. Theresa, 1745. *Bohemia*: Louis I, Thaler struck by the Counts of Schlick, *all fine* 7 Linc

78. 1.

214 *Brandenburg*: Thaler, Frederick, 1760. *Halle*: Thaler, Joseph II, 1777 (*brilliant*). *Hamburg*: Francis II, 1795. *Mansfelt*: Half Gulden, Joh. George. *Nurnberg*: Thaler, Joseph II, 1768. *Berne*: Countermarked Écu of Louis XVI of France. *Basle*: Thaler, s.d., *obv.* view of city — 1 8

215 Siege Pieces of Gotha, Minden, Tournay and Chili. German marriage Gulden. And an uncertain Medal of Nuremburg with shield on *obv.* and ♄ on *rev.* 6 — 1 8

216 *Holland, &c.*: Daalders of Philip II (2), 1557 and 1580. Daalder of Holland and Zealand, 1584, with bust of William of Orange. "Leicester" Daalder, 1586. Utrecht Daalder, 1791, and Guilder, 1793. Guilder, and Half and Quarter Guilder of Dutch Indies, all dated 1802 9 — 1 10

217 ITALY. Genoa; Large Æ Two-Scudi pieces of the Dogi Biennali, 1691 and 1695, *both fine and scarce* 2 — 1

218 *Tuscany*: Scudo of Cosimo III, 1707. *Venice*: Scudo of Fr. Erizzo; Ducat of Lud. Manin, 1789; smaller coins (4), including *Osselle* of Nic. de Ponte and Lud. Manin. *Milan*: Testoon of Lodovico Moro, *mostly very fine* 8 — 13

219 *Rome*: Scudi of Popes Clement X, Innocent XI and Pius VII; Half Scudo of Innocent XII; smaller Æ of various Popes, including a Bolognese *Giulio* of Pope Pius II (6) 10 — 14

220 Spain: Large Æ coins of 8 Reales of Philip III, IV and V (5); another of American issue and smaller Æ (3), *fine* 9 — 1 3

221 Small early Æ coins of Brittany, Flanders, Metz, Burgundy, the Angevin Kings of Naples, &c., *some fine* 32 — 17

222 Continental and other Æ currency, of various date and size, a few Oriental included *weight* 10½ *ozs.* — 1 14

223 GOLD COINS. *Russia*: 5 Rubles, 1863. *Denmark*: Frederick III, Ducat, 1666; Christian V, Ducat, 1693, *all very fine* 3 — 1 14

224 *Burgundy*: Lion d'or of Philip and Écu d'or of Charles V. *Holland*: Double Ducats of Philip II, and of the Confederate States, 1664, *the three first very fine* 4 — 2 4

92. 6.

| | | | |
|---|---|---|---|
| 3 | | 225 *Hamburg*: 10 Mark, 1870. *Prussia*: Wilhelm IV, 20 Mark, 1871. *Austra, &c.*: 20 and 10 Franks of Fran. Joseph, 1872 and 1871, *all in mint state* 4 | Sto |
| 2 | 10 | 226 *Portugal*: Double Ducat of John III; 5000 Reis of Louis I, 1862. *Spain*: Ducat of Ferdinand and Isabella; ℵ Scudo and Half Scudi (2) of later date, *mostly fine* 6 | Lin |
| 6 | 5 | 227 Portugal: Large ℵ coin of 20,000 Reis of John V, 1726 (*weight* 1 *oz.* 14 *dwt.*), *very fine* 1 | do |
| 2 | 5 | 228 *Italy*: Small ℵ Triens of Grimald III, Duke of Beneventum, A.D. 788. Scudo d'oro of Philip II, 1582, struck at Milano. Twenty-Franc piece of the Eridanian Republic, 1802, *all very fine and uncommon* 3 | Stot |
| 3 | 4 | 229 Napoleon, as K. of Italy: 40 Lire pieces (2) of 1814, *both fine* 2 | Rune |
| 3 | 4 | 230 *Venice*: Scudo d'oro of Andrea Gritti; Zecchini (5) and Mezzo-Zecchino of various doges; and a $2\frac{1}{2}$ Scudi piece of Pope Pius IX, *all fine* 8 | Lin |
| 2 | 14 | 231 *Turkey*; 250 Piastres, *weight* 300 *grs.*, *very fine* 1 | Fos |
| 3 | | 232 *Egypt*: 25 Piastres; four smaller Oriental ℵ (Turkey, India, &c.); and a Japanese Kobang *total weight* 17 *dwt.* | Rune |
| 4 | 2 | 233 *Mexico*: Twenty Pesos of the Emperor Maximilian, 1866, *very fine* 1 | do |
| 2 | 2 | 234 United States: ℵ Dollar, *pierced*, and six others mounted as buttons. Californian *Quarter Dollar*. *Peso* of Chili, 1864; and 4 Reales of Guatemala 10 | Gran |

## SEVENTEENTH CENTURY TRADESMEN'S TOKENS.

| | | | | |
|---|---|---|---|---|
| 1 | 12 | 235 Bedfordshire (16); Buckinghamshire (16) | 32 | Baldu |
| | 19 | 236 Berkshire (28) | 28 | Line |
| 2 | 8 | 237 Cambridgeshire (20); Cornwall (3); Derbyshire (3); Durham (7) | 33 | Spin |
| 5 | 12 6 | 238 Cheshire (11); Cumberland (3); Lancashire (11); Westmoreland (5) | 30 | Rea |
| 1 | 15 | 239 Devonshire (17); Dorsetshire (5); Hampshire (10) | 32 | Taylo |
| | 12 | 240 Essex (21); Lincolnshire (15) | 36 | Baldu |
| 1 | 6 | 241 Gloucestershire (25); Hereford, Herts and Hunts (11) | 36 | do |
| 2 | 11 | 242 Kent (28); Leicestershire (7) | 35 | Selb |

141. 7. 6

| | | | |
|---|---|---|---|
| 243 | SOUTHWARK | 37 | 1 13 |
| 244 | LONDON: Thirty-eight Tokens, varied, *some fine* | 38 | |
| 245 | A similar lot | 38 | |
| 246 | A similar lot | 38 | |
| 247 | A similar lot | 38 | |
| 248 | A similar lot | 38 | 17 |
| 249 | A similar lot | 38 | |
| 250 | A similar lot | 38 | |
| 251 | Thirty-seven others, similar | 37 | |
| 252 | A similar lot | 37 | 2 16 |
| 253 | Middlesex | 32 | 2 4 |
| 254 | Norfolk (14); Northampton (3); Nottingham (8); Shropshire (3); Sussex (5) | 33 | |
| 255 | Oxfordshire (23); Somersetshire (13) | 36 | 2 10 |
| 256 | Staffordshire ; Suffolk | 34 | 2 |
| 257 | Surrey (17); Warwickshire (7); Wiltshire (11) | 36 | 2 10 |
| 258 | Worcestershire (10); Yorkshire, uncertain, &c. | 49 | 4 4 |
| 259 | Welsh and Irish Tokens | 28 | 4 1 |
| 260 | "Harrington" Farthings; leaden Counters, Jettons, &c.; and various Nuremburg Tokens | *a parcel* | 4 5 |
| 261 | SILVER TOKENS, early XIX century; Shillings Tokens of Andover (2), and Attleboro; Barnstaple Shilling and Sixpence; Bath 4 and 2 Shilling pieces; Bilston Shillings (2) and Sixpences (2); Birmingham Shillings (5 *varied*), and Sixpences (2); Blandford Shilling, *mostly very fine* | 15 | 2 2 |
| 262 | Bradford Shillings (2); Bridlington Shillings (2) varied; Bristol Shillings (4) all varied; Sixpences (8) all varied; Chichester Half Crown, Shilling, and Sixpences (2) varied | 20 | 2 8 |
| 263 | Derby, &c. Shilling and Sixpence; Devonshire Sixpence; Diss Shilling; Doncaster Sixpence; Fazeley Sixpence; Flintshire Shilling and Sixpences (2); Gainsboro Shilling and Sixpence; Gloucester Shillings (5) 3 varieties; Hampshire Sixpence; Holbeach Shilling; Hull Eighteen (2) and Six Penny pieces | 21 | 2 3 |
| 264 | Kings Lynn Shilling and Sixpence; Leeds Shillings (3), all varied, and Sixpence; Leicester Shilling; Lincoln Shillings (2) varied; London Shillings (2); Louth | | 1 18 |
| | 259 ✕ | | 8 5 |

201. 6. 6

201. 6. 6



Shilling; Manchester Shilling; Marlborough Sixpence; Merthyr Tydvil Shilling; Nantwich Shilling; Neath Sixpence; Newark Shilling; Newport Sixpences (2); Northumberland Shilling 21

2 13 265 Newcastle Shillings (5) three varieties, and Sixpences (2); Peterborough eighteenpence; Poole Sixpence; Poulten Shilling; Reading eighteenpence; Romsey Shillings (2), varied; Scarborough Shillings (3), two varieties, and Sixpences (2); Shaftesbury Shilling and Sixpence 20

2 12 266 Sheffield Shillings (4), three varieties, and Sixpences (2); Somersetshire, &c. Shilling; Stockport Sixpence; Sussex (Rowfant House) Shilling; Swansea Shillings (2) varied; Whitby Shilling; Yarmouth Shillings (3), all varied; York Shillings (5), and Sixpences (2); Yorkshire Shilling; two uncertain Sixpences, and two Bank Tokens for eighteenpence 27

4 4 267 Silver proofs of the Loyal Norfolk Yeomanry Token, and of the Red Lion, Slough, Token; and Dundee Shilling with view of Broughty Castle, *all very fine* 4

11 15 268 Pattern Farthing in Æ of Charles I: *obv.* TRVTH. AND. PEACE. Crowned rose between C. R. date beneath; *rev.* THVS. VNITED. INVINCIBLE. Cross, harp, or thistle on top of three interlaced columns. *Another*, in Æ., *obv.* CAROLVS. II. REX. Crowned bust of king to left; *rev.* as last coin, *both very fine and very rare* 2

## ENGLISH COMMEMORATIVE MEDALS.

1 269 SILVER MEDALS. Henry VIII: Large Æ Medal as Head of the English Church. Edward VI: Coronation Medal (*Med. Ill.* 1). Blue-Coat School Badge, *by Roettier;* and Award Medal with engraved reverse and letters PW. AM. 1768, *the first two pieces old, but not contemporary, castings* 4

2 18 270 Mary Tudor and Philip II of Spain: Large cast Æ Medal by Trezzo, *fine but not contemporary.* Mary of Scotland and the Dauphin Francois (II) of France, *a re-strike.* Elizabeth: Oval Medal (*a copy by Stuart*), with *rev.* Royal Arms encircled by the Garter. Earl Leicester: *rev.* NON. GREGEM. &c. *a modern casting* 4

226. 8. 6

226. 8. 6

| | | |
|---|---|---|
| 271 | Nicholas and Dorothy Wadham (founders of Wadham College, Oxon.): Funeral Badge; *obv.* WHEN. CHRIST. &c. Bust of Wadham; *rev.* WE SHAL APPEARE, &c. Bust of Dame Wadham. Anne Eldred: Funeral Medal; *obv.* ANNE. THE WIFE OF. &c. Shield of arms; *rev.* A. WISE WOMAN, &c. Seated figure of Dame Eldred holding skull, *both hollow medals, and both very rare, especially the last* 2 | 6 5 |
| 272 | Elizabeth: Dutch Medallions (2); one of the English assistance to the Netherlands, 1587, *obv.* DEO. OPT. MAX., &c., Queen seated; the other On the Defeat of the Armada, 1588, *obv.* TV. DEVS., &c., VENI. VIDE. VIVE., Destruction of the Spanish Fleet, *both very fine and both rather uncommon* 2 | 5 |
| 273 | Large hollow Æ Medallion, by *Van Abeele*, of William II of Orange and his wife the Princess Mary of England. *Another*, by the same artist, with *obv.* Bust of William III of Orange (afterwards William III of England), *rev.* TIME. DEVM., the Princess Mary instructing the young Prince, *both fine and both rare* 2 | 3 12 |
| 274 | Charles I: Return of the King to London, 1633, *rev.* SOL. ORBEM. REDIENS., &c., View of London. Death of the King: small Æ Medal, by *Rawlings*, *rev.* IMMOTA TRIUMPHANS, Rock assailed by storm and sea. Dutch Memorial Medal; *rev.* BEY. DES. POFELS., &c., Chimaera. And two small Æ Memorial Badges or Medals with engraved reverses, *the first three very fine* 5 | 1 18 |
| 275 | Charles I: Royalist Badges, *gilt* Æ (3); *obv.* CAROLVS., &c. (*engraved*), Bust of King to right, *rev.* Royal arms in garter (*engraved*), *two poor, the third re-gilt and re-burnished* 3 | 3 3 |
| 276 | Charles I: Royalist Badge with ornamental border; *obv.* CAROLVS., &c., Crowned bust to right, *rev.* Royal arms. And a smaller Badge with *obv.* Bust of king to left, *rev.* Bust of queen to left, *both fine* 2 | 3 17 6 |
| 277 | Charles I: Royalist Badge; *obv.* as first piece in last lot, but without border; *rev.* Bust of Queen Henrietta to left. And a small Royalist Badge with *obv.* CAROLVS. | 2 1 |

252. 5.

SECVNDVS. (*engraved*), Bust of Charles II to right, *rev.* Two angels supporting crown (*engraved*), *both fine* 2

1 6 278 Cromwell: Æ striking from the obverse die of the small "Dunbar" Medal; Memorial Medal from "Dassier's Series." And two Medallic Portraits (*modern copies by Stuart*) of Abraham and Thomas Simon, *all fine, the first rare* 4

12 15 279 General Fairfax: small Military Badge or Medal *in gold; obv.* Bust to left, *rev.* POST. HAC. MELIORA., MERVISTI., 1645, *very fine and exceedingly rare* 1

5 7 6 280 Earl of Essex: Military Badge in gilt Æ, *obv.* "*Should hear both houses, &c.,*" Bust in armour facing; *rev.* The Upper and Lower Houses of Parliament. *Another*, gilt Æ; *obv.* Bust of Essex facing, *rev.* Shield of arms, *the first very fine and rare* 2

9 281 Earl of Manchester: Copy of a Badge, by *Stuart.* Ireton: Casting from Simon's Medal, *rev.* IVSTITIA., &c., Soldier firing cottage. And a gilt Æ Medal (possibly a contemporaneous example) of Thomas Wriothesley, Lord Southampton, by *Simon, the last very fine* 3

7 282 John Lilburne: Circular Medallette, by *Simon*, on his acquittal, 1649; *obv.* Bust of Lilburne and names of jurymen. And a small oval Medalette, in gilt Æ, on the same event, *rev.* Arms of Lilburne, *both very fine and both rare* 2

2 8 283 Charles II: large hollow Æ Medallion, by *Van Abeele*, on the King's departure from Holland, 1660. And two small Medalettes, by *Simon*, on the King's Coronation, 1661; *rev.* EVERSO. MISSA., Peace crowning the king, *all fine, the first rare, and with signed edge* 3

2 12 284 Charles II: large Æ Medal, by *Roettier*, on the proposed commercial treaty with Spain, 1666, *rev.* REDEANT. COMMERCIA. FLANDRIS. Another, by the same artist, on the Peace of Breda, 1667, *rev.* FAVENTE DEO., *both very fine, the first somewhat rare* 2

1 285 Giles Strangways: large Æ Medal, by *Roettier*, commemorating his imprisonment and release from the Tower; *rev.* DECVSQVE. ADVERSA. DEDERVNT., The White Tower. William III of Orange: Æ Medal on

278. 9. 6

the Peace of Naarden, 1674 ; *obv.* VIRES. VLTRA., &c., the Prince on horseback ; *rev.* A. DOMINO VENIT, &c. (chronogramatic), Dove with olive branch, *the first struck from the damaged dies, the second very fine* 2

286 Archbishop Laud : Memorial Medal, by *Roettier* ; *rev.* SANCTI. CAROLI., &c., Cherubs with crown, mitre, &c. James Duke of Ormonde : Æ Medal, by *Bower*, 1682 ; *obv.* IACOBVS. DVX. ORMONDIÆ., Bust to right, *rev.* PRÆSIDIVM. ET. DVLCE. DECVS., 1682, Sword and laurel branch crossed beneath a crown, *both very fine, the last very rare* 2 — 3 4

287 Sir Edmundbury Godfrey : Æ Medals (4), on his Murder, 1678 ; Two with *rev.* TANTVM. RELLIGIO. POTVIT, Pope handing bull of absolution, and giving blessing to murderer (one by Bower, the other, *unsigned*, but by Milton). Another with *rev.* ECCLESIA PERVERSA. &c., reversible heads of Pope and Demon. Another with *obv.* DENNYS WALKS DOWN HILL, &c. St. Dennis, *rev.* GODFREY WALKS UP HILL, &c., Sir Edmundbury Godfrey, *the third piece rubbed, the others very fine* 4 — 2 2

288 Charles II and Q. Catherine : Æ Medal on Colonial expansion, 1670 ; *rev.* DIFFVSVS, &c. Globe, Peace of Breda, 1667 ; *obv.* Dutch and English Ships sailing side by side ; *rev.* BRITAN. BATAV. PAX., 1667, Arms of England and Holland. John George, Elector of Saxony, 1678 : Æ Medal struck at Dresden in honour of the Order of the Garter, *all very fine* 3 — 1 2

289 James II : Mary d'Este : Coronation Medals by *Roettier*. James II and Q. Mary : Æ Medal on the recovery of Treasure from Spanish wrecks, 1687 ; *rev.* SEMPER. TIBI., &c. Ship and boats recovering treasure, *all fine* 3 — 1 18

290 James II : Large Æ Medal *by Arondeaux* on the Suppression of the Rebellion and Execution of Monmouth and Argyle, 1685 ; *rev.* AMBITIO. MALESVADA. RUIT. Justice standing between the headless bodies of the two noblemen. Anthony, Earl of Shaftesbury ; Æ Medal, *by Bower*, on his release from the Tower, 1681 ; *rev.* LÆTAMVR. View of London, *both fine, the first rare* 2 — 2

288. 15. 6

1 19 291 Archbishop Sancroft: Æ Medal on the Imprisonment of the Seven Bishops, 1688; and a Satirical Medal on the same event, *obv.* NOG EVEN BLIND, Owl (Justice) with spectacles, lighted candle and Pleiades (the 7 Bishops) in front; *rev.* TEKEL. Balance, &c., *both fine, the last rare* 2 Rolt

2 292 William and Mary: Large Æ Medal of Dutch work on the Coronation and Dutch aid to the English, 1689: *obv.* MAIVS. PAR. NOBILE. SCEPTRIS. Busts of King and Queen facing, *rev.* M. BRIT. EXP. NAV., &c., Hollandia succouring Britannia, *very fine and rare* 1 Lin

4 12 293 William and Mary: Return of William III to Holland, 1691; *obv.* HIC. HEROUM HEROS. Palace at the Hague, *rev.* SERVANDVM. SERVATOS, King in boat off ORANIE POLD. And large Æ Medal on the Peace of Ryswick, 1697; *obv.* HINC. PAX, &c. Crowned lion and globe, *rev.* PAX. HINC. DOMVI. Palace at Ryswick, *both very fine and rare* 2 Rolt

2 4 294 William and Mary: Small Æ Medal on the Coronation, 1689; *rev.* NE. TOTVS. ABSVMATVR. Battle of La Hogue, 1692, *by P. H. Muller; rev.* SE. CONDET. IN. UNDAS. Victory on galley to left. Another, of smaller size, on the same event; *obv.* Bust of William, *rev.* NVNC. PLVRIBVS. IMPAR. Naval action: the "Soleil Royal" sinking in foreground, *all very fine, the last two somewhat rare* 3 Brun

1 19 295 Mary II: Large Æ Medal on her Death, 1694, *by Dishoecke; obv.* Bust of the Queen, *rev.* MELIORI. ORNATA. CORONA. Sarcophagus, &c. And a smaller Medal on the same; *obv.* DEN. ABERWIRD, &c., Orange suspended from a crown, and encircled by the Garter; *rev.* DIE. EINE. DISER. ROSEN., &c. Two flags, one drooping, *both rare, the first in brilliant state* 2 Rolt

2 8 296 Anne: *Medal by Muller* on the capture of Gibraltar and successes in Germany, 1704; *obv.* Bust of Queen, *rev.* MARIS IMPERIVM, &c., Neptune bringing trophies to Minerva (Anne). Another on the Successes of the Brun

303. 17. 6

Allies, 1706; *obv.* LVDOVICVS MAGNVS. ANNA. MAIOR. Minerva wresting laurel from Mars, *rev.* CVRA. PVGNACIS., &c., Victory and trophy, border of shields. Another, on the Capture of Lisle, 1708, *rev.* INSVLÆ CAPTÆ. Anne as Victory, *all fine, the last brilliant* 3

297 Anne: Capture of Gibraltar and successes of the Allies, 1704; *rev.* DIVES. TRIVMPHIS. ANGLIA., View of Gibraltar, palm, &c. in foreground. *Another: obv.* LUDOVICUS. MAGNVS. ANNA. MAJOR.; *rev.* PERCVTE. ME. NE. DICATVR. &c., Abimelech killed by a stone thrown from a tower. *Another:* On the Union with Scotland, 1707; *rev.* MAII. I. MDCCVII., Royal arms, supporters, &c. *all very fine* 3 — 1 12

298 Anne: Large Æ Medal on the Peace of Utrecht, 1713; *rev.* COMPOSITIS. &c., Britannia seated to left. *Another*, on the same event; *obv.* EVROPA., Peace seated to left; *rev.* EVROPAE. PAX. REDDITA., Anne locking the Temple of Janus, *both very fine, the latter rare* 2 — 2 2

299 Anne: Small Æ Medals on the Accession "ENTIRELY ENGLISH" (3); Victory of Blenheim; Union with Scotland; and Peace of Utrecht, *all fine* 6 — 1 6

300 Coronation Medals (3) of George I, George II and Q. Caroline. William Duke of Cumberland; Medals (2) on the Suppression of the Scotch Rebellion, 1745-6 (PER. MAGNANIMITATEM. ET. DUCTVM., or IVSTITIA. TRIVMPHANS.). Queen Charlotte: Æ Medal, by *Kuchler*, on her death, 1795. And a Jernigan's Cistern Medal, *all fine* 7 — 1 12

301 Coronation Medals of George IV and William IV. And brilliant Æ Medals of General Carrol and Sir George Chetwynd, *all brilliant* 4 — 1 1

302 William Pitt, Manchester Pitt Club Medal. Liverpool Election Medal, 1816. And a large Æ Medal of the Confraternity of St. George, 1840, *the first and last brilliant* 3 — 1 11

303 Card Counters (3) with names and arms of Robert Earl of Salisbury, Serj. Hele, and Sir T. Sackville. Jetton (or Counter?) with bust of Anne of Denmark, *rev.* Arms of the Queen. Jetton of Mary Queen of Scots, 1579; — 10 2 6

323. 4.-

323. 4.



*obv.* MARIA. D. G. SCOTOR. &c., Crowned shield with impaled arms of France and Scotland; *rev.* MEA. SIC. &c. And three Card Counters, by *Passe*, *all the first five pieces rare* 8

2 2 304 Dutch Jettons in silver; mostly referring to events of English History, *all fine* 16

2 1 305 Charles I: Medalettes on his Marriage, 1625 (3); Coronation, 1626; Baptism of Prince Charles, 1630; Dominion of the Sea, 1630; the Coronation at Scone, 1633, &c., *mostly fine and somewhat uncommon* 17

1 12 306 Charles I: Medalette, 1635; *obv.* CARO. D. G. MA. BR. &c., Busts of Charles I and Henrietta facing and clasping hands; *rev.* REGIS. REGNORVM. &c., Bust of the young Princes Charles and James and of the Princess Mary, *very rare, but poorly preserved.* Medalettes or Jettons in celebration of the birth of P. Charles, 1630, Baptism of P. James, 1633, Restoration of Chas. II, 1660, the Old Pretender, 1699, and of Anne on the Union, 1707. Jettons, Card Counters, &c., *some fine* 7

1 16 307 FOREIGN MEDALS IN SILVER. Louis XVI and Marie Antoinette: Finely executed Medals by *Kuchler* (3), on their Executions, 1793, *all brilliant* 3

1 12 308 Large Æ Medallions of Henry II of France and Diane de Poitiers. And another of Mary de Medici, *rev.* DISCVTIT. VT. COELO. &c., Man ploughing, *the two first restrikes, the third a possibly contemporaneous striking* 3

4 10 309 Napoleonic Medals in silver (8), commemorating various events, *all brilliant* 8

4 10 310 Others (8), of the same series, *also brilliant* 8

3 3 311 Others (5), and four others of smaller sizes, *all brilliant* 4

1 9 312 Martin Tromp: Fine cast and chased Æ Medal by *Van Riswick*, on the death of the Admiral and defeat of the English Fleet, 1653. The Brothers De Witt: Cast Æ Medal on their Deaths, 1652; *rev.* Bodies of the two brothers tied to a stake. And a smaller struck (?) Æ Medal of Martin Luther; *obv.* Bust to left; *rev.* Heart in centre of expanded rose, *the first and last rare* 3

1.3 313 German Religious Medals (2); and small struck Medals (6), *varied* 8

346.12.

346. 12.

314 BRONZE MEDALS. Edward VI: Æ Medal with bust to left, and titles ending "ECCLESI. CAPVT. SVPREMVM" (*not a contemporaneous casting*). Mary: Æ Medal, by *Trezzo*; *rev.* CECIS. VISVS., &c. Peace burning emblems of war (*fine genuine old casting*). Mary of Scotland and the Dauphin: (*a modern restrike*). Charles I: Roettier's Memorial Medal (2) 5 — 3 12

315 Cromwell: Dassier's Medal. George I: Victory at Dunblain, 1715. George II: Commercial Prosperity, 1750. William Duke of Cumberland: Battle of Culloden, 1746, by *Yeo*. George III: Naval and Military Victories, 1798; on the Celebrations, May, 1800; and Union with Ireland, 1801. Princess Charlotte: on her death, 1816, *all very fine* 8 — 1 8

316 Admiral Lord Nelson: Davison Medals (2) for the Nile, 1798; and two (*one gilt*) on his death at Trafalgar, 1805. Admiral Lord Howe: Victory of 1st June, 1794. Field Marshal the Duke of Wellington: Honoured by the University of Oxford, 1834. Lord Cornwallis, Reception of Sons of Tippoo Sahib, 1793, *all very fine* 7 — 1 15

317 Large Æ Medals, by *Dassier*, of the Earl of Bath, Lord Carteret, the Earl of Chesterfield, Mar. Folkes, And. Fountaine, Alex. Pope, Hans Sloane, and Charles Duke of Marlboro. And a very large Medallion of Victoria, by *Pistrucci*, $3\frac{3}{8}$ *in. diameter*, *all very fine* 9 — 1 5

318 Large Æ Medals, by *Dassier*, of the Duke of Argyll, Dr. Barker, Alderman Bernard, And. Fountaine, Dr. Halley, Ab. de Moivre, F.R.S., Sir Isaac Newton, and Robert Walpole. Others by the same artist, of Dr. Clarke, John Locke, Milton and John Selden, and other Æ Medals of Pitt and Fox 14 — 1

319 An extremely fine copy, in electrotype, of the celebrated gold Medal of Elizabeth on the Defeat of the Armada 1 — 1 12

320 *Another*, of the smaller-sized Medal on the same event; and a copy, in electrotype, of Dupré's Medal of Maria de Medici of France 2 — 16

321 Bronze Medals of the Kings of France, by *Caqué*, a printed list included, *all very fine* 43 — 1 15

359. 15.

359. 15.



| | | |
|---|---|---|
| 13 | 322 Sixteen large cast bronze Medals by Florentine artists, *none fine* | 15 ~~16~~ |
| 1 1 | 323 Cast Æ Medal of Henri IV of France and his wife M. de Medici; lead Plaque with portrait of Pope Paul IV; a silver Medal of Pio Nono, *in case;* and various Æ Medals (8) | 11 |
| 5 10 | 324 A very fine set of Mudie's Series of Medals on British Victories, *in original red morocco case, and with printed list* | 1 |

## WAR MEDALS.

| | | |
|---|---|---|
| 1 | 325 ABYSSINIA: "1378, J. Daynes, H.M. 45th Regt." ASHANTEE WAR: On edge "J. W. Alder, Dom: 2 cl: H.M.S. Barracouta, 73-74," *both brilliant* | 2 |
| 1 | 326 ABYSSINIA: "1487, W. Davies, 26th Regt." ASHANTEE WAR: "11197, Bugler J. Quinn, R.E., 1873-4," *both brilliant* | 2 |
| 1 4 | 327 CHINA, 1842: "William Young 55th Regiment Foot." CHINA, 1860: Two clasps, *Pekin, Taku-Forts;* "Sergt. Geo. Steed, 67th Regt." And Turkish Medals for the Crimea (Æ) and St. Jean d'Acre (Æ) | 4 |
| 7 | 328 CRIMEA: Four clasps, *Alma, Balaclava, Inkerman and Sebastopol*; on edge, "No. 1981, Sergt. T. Lenahan, 21st Royal N.B. Fusiliers." Another, 3 clasps, *Balaclava, Inkerman and Sebastopol;* "No. 916, William Harsley, 57th Regt." Another, also 3 clasps, *Alma, Inkerman, and Sebastopol*; "Colour-Sergt. Ambr. Madden, 41st Regt." | 3 |
| 8 2 6 | 329 INDIA: Ghuznee, 1839; "Private William Bailey, H.C. 1st European Reg." engraved on *rev.* Jellalabad, 1842; without name, *both very fine* | 2 |
| 8 12 6 | 330 Jellalabad, 1842; no name. Cabul, 1842; on edge "Pt. Thos. Caulfeeld, XIII P.A.L.I." | 2 |
| 10 | 331 Seringapatam, 1799; *Bronze* with steel clip and bar; *very fine and rare.* Bronze Star for Maharajpoor, 1843, on back "Serjt. George Storey, H.M. 16th Lancers." And a gilt Proof of the Medal for the first Burmah War, *the first two rare, all fine* | 3 |

403. 18.

403. 18.

332 Army of India Medal, 1799-1826; one clasp, *Bhurtpoor;* on edge "Gunr. Thos. Houghton, H. Arty." Army of the Punjab: *two*, each with two clasps *Goojerat and Mooltan;* one with "Sepoy Ramjohn Khan (2nd) 51st N. I." engraved on edge, *all fine* 3 — 3 3

333 Army of India: one clasp, *Ava;* on edge "C. Carroll, 89th Foot." India General Service: one clasp, *Pegu;* no name; another, similar; on edge "Ellis Walker, 51st K. O. Lt. Infy.", *all very fine* 3 — 2 6

334 Army of the Sutlej: Moodkee 1845; one clasp, *Ferozeshuhur;* on edge "Thomas Rylance, 31st Regt." Army of the Punjab: two clasps, *Goojerat and Chilianwala;* on edge "W. Dempsey, 24th Foot." India General Service: one clasp, *Umbeyla;* on edge "517 Corpl. P. Hynes, H.M's. 101st. Regt." *all very fine* 3 — 2 18

335 Indian Mutiny: Two clasps, *Lucknow, Relief of Lucknow;* on edge, "J. Quinn, 90th Lt. Infy." Another, one clasp, *Relief of Lucknow;* on edge, "Peter Byrnes, 53rd Regt." Another, one clasp, *Lucknow;* on edge, "Saml. Douglass, 97th Regt.", *all very fine* 3 — 2 2

336 Indian Mutiny: One clasp, Delhi; on edge, "W. Dow, 52nd L.I." Another (*bar wanting*), on edge, "Jas. Smith, 95th Regt." New Zealand: on edge, "186, Wm. Crompton, 68th Foot," *all very fine* 3 — 1 3

337 PENINSULA WAR MEDALS: Five clasps, *Busaco, Salamanca, St. Sebastian, Nive, Toulouse;* on edge, "Thos. Ford, 11th Foot," *in brilliant condition, and rare* 1 — 7 10

338 Another, three clasps, *Talavera, Busaco, Albuhera;* on edge, "Thos. Fortune, 3rd Foot," *very fine and rare* 1 — 4 15

339 Another, three clasps, *Vittoria, Pyrenees, Nive;* on edge, "A. Surgeon Morrison, M.D., 3rd Regt. Buffs," *fine and rare* 1 — 3 12 6

340 Another, three clasps, *Salamanca, Vittoria, Toulouse;* on edge, "William Rowe, 3rd Light Dragoons," *very fine and rare* 1 — 3 15

341 Another, three clasps, *Vimiera, Corunna, Orthes;* on edge "Timothy Carline, 6th Foot," *brilliant and very rare* 1 — 4 15

342 Another, two clasps, *Nivelle, Nive;* on edge "R. Addicott, 3rd Foot Guards," *brilliant and very rare* 1 — 3 13

443. 10. 6

| | | | |
|---|---|---|---|
| 4 | 343 | Retrospective Naval Medal, 1848 : one clasp, *Trafalgar* ; on edge "John Christey," *brilliant and very rare* | 1 |
| 1 16 | 344 | Another, one clasp, *Syria ;* "Cornelius Farrell." Egyptian Medal, 1882 ; one clasp, *Tel-el-Kebir ;* and Bronze Star. Clasp from a Baltic Medal, and a Medal of Napoleon III, for the Campagne d'Italie | 5 |
| 4 5 | 345 | WATERLOO : (2) on edge "John Wood, 2nd Batt. 3rd Reg. Guards" ; the other with "Timothy Kimpton, 3rd Batt. 14th Reg. Foot" | 2 |
| .3 6 | 346 | Legion d'Honneur, with bust of Henri IV. Silver Military Decoration in Æ of Napoleon III for "Valeur & Discipline," and another in Æ of the Legion of Veterans, with bust of Napoleon I. And a silver and enamelled Star of the Turkish Order of the Medjidieh | 4 |

£456. 17. 6

END OF SALE.

Total £889. 3. 6

DRYDEN PRESS : J. DAVY AND SONS, 137, LONG ACRE LONDON.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1898.

American Numismatic Society
3 8060 00052 8216